



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2014

EL 2805 - LITERARY THEORY AND CRITICISM

Date : 03/04/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

PART-A

Write short notes on FIVE of the following questions choosing not more than three from each section:
(8x5=40 marks)

Section-1

1. Paradox in Poetry
2. Structuralism
3. Author vs Scriptor
4. Binary Oppositions

Section-2

5. Creativity, according to Freud.
6. Productive forces as defined by Althusser.
7. Iser's concept of reading process.
8. Lacan's concept of the unconscious.

PART-B

Answer any TWO of the following questions in about 300 words each: (20x2=40marks)

9. a) Discuss the differences between Post structuralism and Structuralism.
Or
b) What major features of literature does Viktor Shlovsky point out in his essay "Art as Technique"?
10. a) What is the explanation offered by Lacan to determine the working of the unconscious?
Or
b) Discuss the necessary conditions to the existence of any art, according to Frye.

PART-C

Attempt a critique of the following poem from the perspective of any critical school of thought of your choice: (20 marks)

Voice of Stone

You met me on this lonely hill;
This is the peak of our meeting,
This the stone of my loyalty,
Naked, wild, sad and desolate.

For centuries
I have stood, embracing it,
Collecting your breath in a torn shawl,
My dress billowing in the wind's cruel current.
Still I cling to the sharp dagger-points of stone
Which have pierced so deep into my heart
That my blood has stained everything
But for centuries
I have stood embracing it, embracing it.
And I send a message to you
With a soaring bird:
If you could see me,
Would you not be happy?
Stones turn to glittering diamonds,
Roses grow from stone.

FahmidaRiaz
